

*Untitled Collaboration
with Eggshells*



Becky Wareing Steele, 2020

For the 2020 *Pink Progression: Collaborations* exhibition I partnered with artist and fellow RedLine Alum Ashley Frazier to create a series of small works entitled *Untitled Collaboration with Eggshells*.

In this series Frazier and I merged our artistic practices to explore the different meanings that can be inferred from an eggshell. Through out history eggs have been viewed as a symbol of hope and purity as well as fertility and the circle of life. By reimagining eggshells in a sculptural context it is our intent as artists for the viewer to explore the works and find their own associations within the scenes presented. Collaborating during a pandemic added another layer to the work as we worked separately in our own spaces the collaboration reveals itself in the final installation as the works come together like two halves of a whole.

Pink Progression: Collaborations took over all three of the Arvada Center's galleries in a spectacular celebration of the 100th anniversary of the passage of the 19th Amendment, guaranteeing and protecting women's right to vote. The exhibition recognizes the consecutive dates in which all women received the right to vote in America and the complex struggle for universal suffrage today.

The artist collective *Pink Progression* rose out of the 2017 Womxn's March to inspire social change and explore ideas of feminism, equality, inclusivity, gender identity, unity, and community through creative expression. For *Pink Progression: Collaborations*, creatives fused their narratives into multidimensional works, ranging from site-specific installations, video, performance, and traditional fine arts.

[Click here to read our mention in the Denver Post review of the exhibition published August 30th, 2020.](#)

[Click here to watch Ashely and I in conversation as part of the Pink Progression: Collaborations Virtual Artist Talk Series.](#)

To follow are the remaining works that are for sale from this series. If you are interested in purchasing please email bwareingsteele@gmail.com with the title of the artwork. *Please note these works are currently available for local pick up only in the Denver area.*



Untitled (growth)

eggshells, paint, repurposed faux aquarium plants, hand painted scale model figure, mounted to a wood base.

6" x 5.5" x 4.25"

signed and dated on base

\$150



Untitled (evolution)

eggshells, crystal fragments, hand painted scale
model figures, mounted to a wood base.

6" x 3.5" x 3"

signed and dated on base

\$150



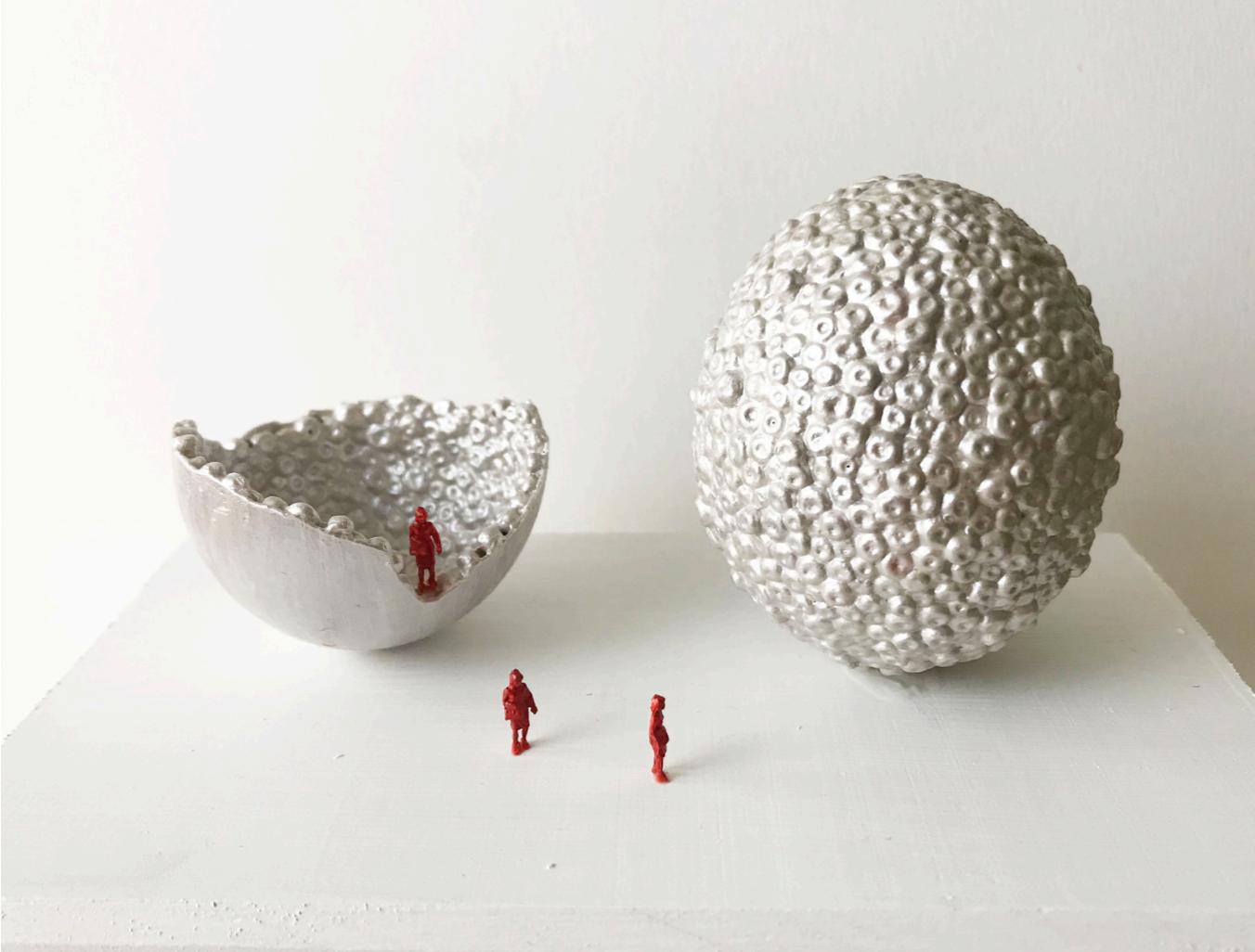
Untitled (bridge)

eggshells, flocking, wood, broken windshield glass, hand painted scale model figure, mounted to a wood base.

6" x 3.5" x 3"

signed and dated on base

\$150



Untitled (space)

eggshells, seed beads, paint, hand painted scale
model figures, mounted to a wood base.

6" x 3.5" x 3.5"

signed and dated on base

\$150



Untitled (time)

eggshells, hand painted scale
model figure, mounted to a wood base.

6" x 3.5" x 3"

signed and dated on base

\$100